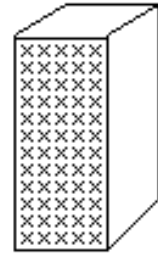


ANSSRDT NEWSLETTER



SEPTEMBER 2018

DATE OF OUR NEXT MEETING: Saturday, September 22, 2018

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

- | | |
|---------------|--|
| 9:00 – 9:30 | Meet, greet, and setup |
| 9:30 – 10:00 | Something about Rounds – Lionel and Janet Crowe |
| 10:00 – 11:00 | Using the new Mainstream additions to the Tag Family |
| 11:00 – 12:00 | ANSSRDT Meeting |
| 12:00 – 12:45 | Bag Lunch |
| 12:45 – 3:00 | Experimenting with Non-Standard Plus Workshop Ideas |

SEPTEMBER 2018 CALLERLAB UPDATE

Next Convention: The 46th CALLERLAB Convention will be held **April 15-17, 2019** at the Omni Hotel, in Richmond, Virginia. “*Innovate, Integrate, Motivate*” will be the theme.

New Assistant Executive Director: The Executive Committee has selected **Teresa Berger** from Indiana, to become the Assistant Executive Director of CALLERLAB. Teresa will begin her role with CALLERLAB on December 1, 2018 and will assist the Executive Director with various tasks as well as developing marketing outreach procedures.

Triennial Review changes to date:

Basic Part 1: Double Pass Thru and First Couple Go Left, Next Couple Go Right have been moved from Basic Part 2 to Basic Part 1. They fit into the suggested teaching order as #25 and #26 after Star Thru.

Basic Part 2: The Thar Family along with Slip the Clutch and Shoot the Star have been moved from Basic Part 2 to Mainstream. The discussion and vote about where they will be placed in the Mainstream suggested teaching order is still in progress.

Mainstream: As part of a general attempt to consolidate calls in one family into one list, the Tag the Line calls in the Mainstream list have been expanded to include Quarter Tag and Three-Quarter Tag. Three-Quarter Tag was in the Plus list. Although we regularly refer to the Quarter Tag formation, the call Quarter Tag has not been in any CALLERLAB Program list in recent years. This change is a logical follow-up to the 2015 Mainstream change which removed the “1/4 Tag only” restriction from Extend.

Plus: No changes this year.

USING QUARTER TAG IN MAINSTREAM

From Normal Lines Facing Out:

Heads Lead Right, Circle to a Line, Pass Thru, Quarter Tag, Centers Swing Thru, Extend, Boys Cross Fold (or Recycle),

Patter: Allemande Left, Promenade

Singer: Swing Corner, Promenade

From Right-Hand Parallel Two-Faced Lines with Girls in the Center:

Heads Lead Right, Veer Left, Couples Circulate, Quarter Tag, Girls Swing Thru, Girls Turn Thru and Boys Courtesy Turn Girls to a Line of four, Forward and Back, Star Thru, Pass Thru, Trade By,

Patter: Allemande Left, Promenade

Singer: Swing Corner, Promenade

From Right-Hand Parallel Two-Faced Lines with Boys in the Center:

Heads Pass the Ocean, Extend, Girls Run, Couples Circulate, Quarter Tag, Boys Swing Thru, Extend, Single Hinge, Girls Trade, Girls Run, Quarter Tag, Extend,

Patter: Boys Run, Square Thru Three, Allemande Left, Face In at Home

Singer: Swing Corner, Promenade

From Left-Hand Parallel Waves with Boys in the Center:

Sides Pass the Ocean, Extend, Girls Cross Run, Quarter Tag, Very Centers Trade, Extend, Cast Off Three-Quarters, Boys Trade, Girls Circulate,

Patter: Boys Circulate, Girls U-Turn Back, Promenade Home

Singer: Swing Corner, Promenade

USING THREE-QUARTER TAG IN MAINSTREAM

From Right-Hand Parallel Two-Faced Lines with Girls in the Center:

Heads Lead Right and Veer Left, Couples Circulate, Three-Quarter Tag, Boys Swing Thru, Girls U-Turn Back, Extend,

Patter: Cast Off Three-Quarters, Extend, Grand Right and Left

Singer: [Single Hinge, Girls Trade Twice,] Swing Corner, Promenade

From Right-Hand Parallel Two-Faced Lines with Boys in the Center:

Sides Pass the Ocean, Extend, Girls Run, Couples Circulate, Three-Quarter Tag the Line, Girls Swing Thru, Boys U-Turn Back, Extend, Single Hinge, Girls Circulate,

Patter: Boys Circulate, Turn Thru, Allemande Left, Promenade Home

Singer: Swing Corner, Promenade

From BBGG Lines Facing Out:

Heads Pass Thru and Separate Around One to a Line, Pass Thru, Three-Quarter Tag, Center Wave Swing Thru Twice, Others Partner Trade, Extend,

Patter: Girls Trade, Girls Cross Run, Left Allemande, Face In at Home

Singer: Swing Corner and Promenade

More Difficult:

Sides Lead Right and Veer Left, Three-Quarter Tag the Line, Very Centers Run, Girls Face Right, Boys Half Tag the Line, Couples Circulate, Three-Quarter Tag the Line, Girls Swing Thru and Turn Thru, Boys Partner Trade, Star Thru,

Patter: Couples Circulate, Promenade

Singer: Girls Circulate, Promenade

NON-STANDARD PLUS WORKSHOP IDEAS

Non-Standard Plus Ideas Using Roll:

Heads Pass the Ocean, Ping Pong Circulate and the Outsides Roll,
Centers Explode and Box the Gnat, All Pass Thru, Half Tag, Boys Trade, Swing Thru,

Patter: Boys Circulate, Boys Run, Half Circulate and Bend the Line at home

Singer: All Eight Circulate, Swing Corner, Promenade

Sides Lead Right and Veer Left, Ladies Hinge, Diamond Circulate,
Cut the Diamond and Roll, Double Pass Thru, Face Left,

Patter: Boys Trade, California Twirl, Short Wrong Way Promenade home

Singer: Acey Deucey, Promenade with Corner

Heads Box the Gnat and Roll, Swing Thru, Follow Your Neighbor, Girls Circulate,
(Left) Linear Cycle, Dixie Style to a Wave, All Eight Circulate,

Patter: Girls Circulate, Allemande Left

Singer: All Eight Circulate, Allemande Left, Come back to Promenade Corner

Sides Turn Thru and Separate Around One to a Line,

Load the Boat but Centers go Three-Quarters and Outsides Roll,

Centers Square Thru But on 3 Slide Thru, Box the Gnat, Slide Thru, Pass Thru, Trade By,

Patter: Allemande Left, Face in at Home

Singer: Swing Corner, Promenade

Heads Square Thru but on Three Touch 1/4 and Spread, Centers Pass the Ocean,
Diamond Circulate, Cut the Diamond and Roll, Double Pass Thru, Track 2,

Patter: Girls Cross Run, Recycle (follow her), Allemande Left, Home

Singer: Swing Corner, Promenade

Sides Star Thru, Double Pass Thru, Peel Off and Roll, Centers Swing Thru, Extend,
Centers Run, Tag the Line, Peel Off and Roll, Centers Pass Thru, All Pass Thru,

Patter: Trade By, Turn Thru, Left Allemande, Promenade home (short)

Singer: Swing and Promenade home (short)

Heads Lead Right, Pass the Ocean, Grand Swing Thru and Roll, Those Facing Pass Thru,
Touch 1/4, Girls Trade, Each Four Linear Cycle, Square Thru Three,

Patter: Left Allemande, Close to Home

Singer: Swing Corner and Promenade

Sides Dixie Style to a Wave, Extend, Split Circulate once and a half, Very Centers Trade,
Diamond Circulate and Roll, those facing Touch a Quarter, Extend, Split Circulate,

Patter: Scoot Back, Half Circulate, Box the Gnat, Slide Thru at Home

Singer: Swing and Promenade

Head Ladies Chain and Heads Dixie Style to a Wave, Extend, Trade the Wave and Roll,
Double Pass Thru, Peel Off and Roll, Boys Left Turn Thru,

Patter: Touch 1/4, Linear Cycle, Pass Thru, Left Allemande, Home

Singer: Star Thru and California Twirl, Promenade

Non-Standard Plus Ideas Using Explode the Wave:

From Parallel Left-Hand Waves with Boys in the Center:

Head Lady Lead Dixie Style to a Wave, Very Center Boys Trade, Extend (left), Explode the Wave, Wheel and Deal, Centers Pass Thru, Left Swing Thru, All Eight Circulate,
Patter: Girls Run, Bend the Line, Pass the Ocean, Explode the Wave, Left Allemande
Singer: Girls Run, Promenade

From Left-Hand Tidal Wave:

Sides Box the Gnat and Pass Thru and Separate Around One to a Line, Forward and Back, All Left Touch 1/4, Column Circulate, Left Hinge, Each Four Explode the Wave, Trade By,
Patter: Box the Gnat, Grand Right and Left, Promenade
Singer: Pass Thru, Swing Corner and Promenade

Half Sashayed:

Heads Single Circle to a Wave, Centers Explode the Wave, Left Swing Thru, Left Hinge
Girls Cross Run, Explode the Wave, Face current Partner,
Patter: Pass Thru, Grand Right and Left
Singer: Face current Partner and Swing, Promenade (short)

Tidal Half Sashayed:

Sides Lead Right, Pass the Ocean, Ladies Trade, Grand Swing Thru,
(Each four) Explode the Wave, Centers Pass Thru, Peel Off, Pass Thru, Half Tag,
Patter: Ladies Trade, Recycle, Veer Left, Ferris Wheel, Centers Slide Thru, Home
Singer: Swing Corner

Left and Half Sashayed:

Heads Star Thru and Pass Thru, Left Swing Thru, Explode the Wave,
Half Tag, Boys Trade, Split Circulate,
Patter: Girls Circulate, Boys Run, Half Circulate and Bend the Line at home
Singer: [Scoot Back,] Swing Corner and Promenade

Explode the Wave and Half Tags:

Side Ladies Chain, Heads Lead Right, Veer Left, Half Tag the Line,
Explode the Wave, Half Tag the Line, Explode the Wave, Half Tag,
Patter: Trade and Roll, Left Allemande
Singer: Swing Corner and Promenade

Asymmetric:

(Must be Heads) Heads Star Thru, Near Line Double Pass Thru, All Face In, Pass the Ocean,
Swing Thru, Explode the Wave, Half Tag, Near Four Scoot Back,
Patter: Girls Circulate, Boys Run, Promenade
Singer: All Eight Circulate, Swing Corner and Promenade (short)

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@eastlink.ca, 902-435-4544